



## EXPERIMENTAL INTIMACIES: THE FILMS OF EVA STEFANI

Wednesday, October 24, 6:00pm  
Michelson Theater, 721 Broadway, 6th Floor

Since completing the Certificate Program in Culture & Media and receiving her MA from NYU's Department of Cinema Studies in 1991, Eva Stefani has made over 30 films exploring the complexities, contradictions, joys, and hardships of life in the margins in contemporary Greece.

Her observational documentaries have engaged with a wide swath of Greek society — immigrants and emigrants, street vendors, poets, sex workers, artists, orphans, the sick and the elderly, the incarcerated — always with the same care, gentle humor, and humble eye that reflect the deep intimacy she builds with her subjects. A sharper critical edge characterizes her experimental films, which often make subversive use of archival footage, to tangle with larger questions of ancient heritage, national symbols, and gendered experience.

In this screening, Stefani returns to NYU to show a selection of short- and medium-length films, spanning over 20 years, exploring womanhood and the female body.

Eva Stefani is Associate Professor of Film History and Theory at the University of Athens and Visiting Professor at Freie Universität Berlin. She has a PhD in Visual Anthropology & Ethnographic Film from Panteion University, Athens. Her work has screened at festivals and venues around the world, including IDFA, Cinema du Reel, the Margaret Mead Festival, and documenta 14. In 2019, she will be one of three artists featured in the Greek Pavilion at the 58th Venice Biennale.

Co-sponsored by the Center for Media, Culture & History; Global Research Initiatives, Office of the Provost; A.S. Onassis Program in Hellenic Studies; the Center for the Study of Gender & Sexuality.

Free and open to the public.

Department of Cinema Studies  
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