

## **TOBY LEE**

b. 1980, Long Beach, CA, USA

### **EDUCATION**

- 2004-2013 Harvard University, Cambridge, MA  
PhD in Social Anthropology, with Secondary Field in Film & Visual Studies
- 2002-2004 Oxford University, Oxford, UK  
M.Phil in European Literature (Modern Greek)
- 1998-2002 Columbia University, New York, NY  
B.A. in Anthropology & Modern Greek Studies

### **SELECTED AWARDS**

- 2018 Dean's Grant, NYU Tisch School of the Arts
- 2018 Individual Artist Grant, NY State Council on the Arts
- 2017 Visiting Faculty Fellowship, Global Research Institute, NYU Athens
- 2016-2017 Dean's Grant, NYU Tisch School of the Arts
- 2016-2017 Visual Arts Initiative Award, NYU Arts Council
- 2016-2017 Research Fellowship, NYU Center for the Humanities
- 2011-2012 Dan David Prize Scholarship for Young Researchers, Dan David Foundation
- 2011-2012 Film Study Center-Harvard Fellowship
- 2009 Flaherty Student Fellowship, Robert Flaherty Film Seminar
- 2009 Artist's Scholarship, Atlantic Center for the Arts
- 2008-2009 Film Study Center-Harvard Fellowship
- 2008-2009 Fulbright Scholarship, Greece
- 2007 Certificate of Distinction in Teaching, Harvard
- 2007 Dissertation Proposal Development Fellowship, Social Science Research Council
- 2005 Ariadne Research Grant, Center for European Studies, Harvard

### **SELECTED PROFESSIONAL EXPERIENCE**

- 2014-present Assistant Professor  
Co-director, Certificate Program in Culture & Media  
Department of Cinema Studies, Tisch School of the Arts, New York University
- 2012-2014 Director  
*Collaborative Studio*  
Union Docs: Center for Documentary Art, Brooklyn, NY

### **PUBLICATIONS**

- 2018 "Making Strange: Encounters with the Parahuman"  
In *Non-catalog*, Thessaloniki Documentary Festival
- 2017 "A Politics of Dissonance"  
In *Social Text Online* (8 August)
- 2016 "Trauma on a Loop: The National September 11 Memorial Museum"  
In *Flow: A Critical Forum on Television & Media Culture*
- 2016 "Being There, Taking Place: Ethnography at the Film Festival"  
In *Film Festivals: Theory, History, Method, Practice*, eds. Brendan Kredell, Skadi Loist & Marijke de Valck (Routledge)

- 2015 “Ruminations on the Return of the Radical Repressed” (with Rebekah Rutkoff)  
In *Colloquium for Unpopular Culture Flugschriften, Vol. 5*, ed. Sukhdev Sandhu
- 2012 “Festival City: Producing Place between the Local & the National” [in Greek]  
In *Cine-Thessaloniki: Istories apo tin poli kai ton kinimatografo*, eds. Angeliki Milonaki & Giannis Grosdanis (University Studio Press)
- 2012 “Festival, City, State: Cultural Citizenship at the Thessaloniki Film Festival”  
In *Coming Soon to a Festival Near You: Programming Film Festivals*, ed. Jeffrey Ruoff (St. Andrews Film Studies)
- 2010 “(Not) Being There: Presence, Absence, Institutional Space, the Politics of Place”  
*In Media Res* (15 September)

### SELECTED TALKS / WORKSHOPS / PROGRAMMING

- 2018 “Ethnographies of the Unreal: Engaging the World Otherwise through Documentary”  
Invited lecture, Filmmaking & Moving Image Arts Program, Sarah Lawrence College
- 2018 “The Radical Unreal: Fabulation, Fiction, & Fantasy in Speculative Documentary”  
Visible Evidence XXV, Bloomington
- 2018 “‘The Kids’ Table’: Cinema as a Public Thing”  
Society for Cinema & Media Studies Conference, Toronto
- 2017 “State, Cinema, & Citizenship in Precarious Times”  
Invited lecture, Dept. of Social Anthropology & History, University of the Aegean
- 2017 “Making the Rounds: Ethnographic Film in Circulation”  
Speaker, Roundtable discussion, Department of Anthropology, NYU
- 2017 “Documenta 14”  
Speaker, Roundtable discussion, Vera List Center for Art & Politics, New School
- 2017 “Experiments, Uselessness, Non-mediation”  
Technologies, Topologies & Assemblages: Re-theorizing Contemporary Media in Anthropology Workshop, Swarthmore College
- 2016 “Sensory Ethnography Lab: Community of Practice, Space of Play”  
Invited lecture, Global Emergent Media Lab, Concordia University
- 2015 “Table Talk: Surveillance”  
Co-organizer & speaker, Roundtable discussion, Tisch School of the Arts, NYU
- 2015 “What Remains”  
Artist talk, International Intangible Heritage Film Festival, Jeonju, S. Korea
- 2015 “Sensory Ethnography Lab: Community of Practice, Space of Play”  
Invited lecture, International Intangible Heritage Film Festival, Jeonju, S. Korea
- 2015 “Sensory Ethnography Lab”  
Organizer & speaker, Presentation & screening, MoMA PS1
- 2015 “Media States: Political Interventions in Film & TV in Contemporary Greece”  
Speaker, Hellenic Studies Series, A.S. Onassis Program in Hellenic Studies, NYU
- 2015 “Making Visible: Surveillance as Spectacle in the 21st Century”  
Speaker, Cross-Tisch: The Interdepartmental Faculty Series, NYU
- 2015 “Single Stream: Waste & the Politics of (In)visibility”  
Cultures of Energy Spring Research Symposium, Rice University

- 2015 “Media, Memory & Movement: The September 11 Memorial Museum”  
Society for Cinema & Media Studies Conference, Montreal
- 2015 “Dark Matter: The Films of Sarah Christman, Matt Town & Carolyn Lazard”  
Programmer, Peephole Cinema, Brooklyn, NY
- 2014 “The Documentary Loop in the 9/11 Museum”  
Codes & Modes: The Character of Documentary Culture Conference, Hunter
- 2014 “Single Stream”  
Lines & Nodes: Media, Infrastructure & Aesthetics Symposium, MCC, NYU
- 2014 “Teaching, Making, Doing: Theory in Practice in the Field of Visual Studies”  
Look Out! Visual Culture & the Future of the Humanities Symposium, USC
- 2013 “How to be Public: Conflict & Collectivity at the Thessaloniki Film Festival”  
Invited Talk, University Seminars Program, Columbia University
- 2013 “In the Valley of the Uncanny: Humans & Humanoids”  
Programmer, Panel, UnionDocs: Center for Documentary Art, Brooklyn
- 2011 “Projected Spaces: Re-imagining Thessaloniki through its Film Festival”  
Modern Greek Studies Association Symposium, New York
- 2011 “The Letter of the Law: National Film Policy & the Thessaloniki Film Festival”  
Society for Cinema & Media Studies Conference, New Orleans
- 2010 “Festival, City, State: Negotiating Cultural Citizenship at the Film Festival”  
European Network for Cinema & Media Studies Conference, Istanbul
- 2010 “Festival City: Public Culture & the Production of Locality in Thessaloniki”  
Society for Cinema & Media Studies Conference, Los Angeles
- 2010 “Narrating Histories, Building Place: 50 Years of the Thessaloniki Film Festival”  
Invited talk, Dept. of Social Anthropology & History, University of the Aegean
- 2009 “The City of Thessaloniki through the Lens of its Film Festival: Conducting  
Ethnographic Research in Greece”  
Invited talk, College Year in Athens, Greece
- 2008 Interdisciplinary Film Festival Working Group  
Organizer, Society for Cinema & Media Studies Conference, Philadelphia
- 2008 “The Films of Rob Todd & Rebecca Meyers”  
Programmer, Screening, Carpenter Center for Visual Arts, Harvard
- 2007 New Voices/New Visions: Experiments from Harvard Media Anthropology Lab  
Organizer & speaker, Panel & screening, 10<sup>th</sup> Royal Anthropological Institute  
International Festival of Ethnographic Film, University of Manchester
- 2007 Ethnographies Without Texts  
Organizer, Faculty-student workshop in ethnographic film/video, Harvard

#### **ARTIST RESIDENCIES**

- 2009 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE  
2009 Atlantic Center for the Arts, New Smyrna Beach, FL

#### **SELECTED MEDIA PROJECTS / EXHIBITIONS**

- 2017 *Composite*

- Video (23 min)  
Camden International Film Festival, Thessaloniki Documentary Festival, SCROLL/The Reef Creative Habitat
- 2017 *Composite, Sketch for*  
Video (1 min)  
Peephole Cinema, Ann Arbor Film Festival
- 2016 *Distance to Destination*  
Video (7 min)  
Lot 22: Cosmogonies in Transit, Immersive Gallery, Brooklyn, NY
- 2014 *Single Stream*  
Documentary video (24 min.), with Paweł Wojtasik & Ernst Karel  
Whitney Biennial 2014, Ann Arbor Film Festival, Flaherty NYC, Film Festival Locarno, CPH:DOX, Montreal International Documentary Festival (RIDM), Les Rencontres Internationales, Shenzhen Independent Animation Biennial, Thessaloniki Documentary Festival, BAFICI, Cachoiera Doc, MoMA PS1
- 2013 *Single Stream*  
Large-scale video installation, with Paweł Wojtasik & Ernst Karel  
Museum of the Moving Image, Queens, NY
- 2013 *Composite*  
3-channel video installation, prints  
RE-culture 2: 2nd International Visual Art Festival of Patras, Greece
- 2009 *Pluto*  
Light & sound performance, with Carole Kim  
Inside Out Group Exhibit, Atlantic Center for the Arts
- 2009 *Anepikaira*  
Video installation & screening, with F. Lazaridou-Hatzigoga  
Former Cine-ep theater, Thessaloniki, Greece
- 2007 *Royal*  
Documentary video (23 min.), with F. Lazaridou-Hatzigoga  
Platforma Video08 Festival, Oczy i obiektywy V Festival 2008, Strange Screen Film + Video Festival 2007, SIGGRAPH 2007 Art Gallery: Global Eyes
- 2006 *pause*  
A series of four public performances, with F. Lazaridou-Hatzigoga  
Conflux 2006, NYC
- 2005 *eugene presents*  
Collaborative publication of “The Colossus of Long Island” by Ranbir Sidhu  
Glowlab: The Open Lab, Art Interactive, Cambridge, MA

## **SERVICE**

- 2017-present Center for Experimental Humanities, NYU  
Advisory Board
- 2017 Jump into VR Festival  
Jury member
- 2017 John O. Iatrides Best Dissertation Prize, Modern Greek Studies Association  
Reviewer
- 2017 Punto de Vista International Documentary Film Festival

- Jury member
- 2016 7th Annual Cinema Tropical Awards  
Jury member, Best Documentary Film & Best Documentary Director
- 2016 Herb Alpert Award in Film/Video  
Nominator
- 2015-present Global Emergent Media Lab, Concordia University  
Faculty Affiliate
- 2015-present Flaherty Film Seminar, Fellowships Program  
Selection Committee & Fellows Coordinator
- 2015-2016 NEH Post-doctoral Fellowships Program, Getty Research Institute  
Selection Committee
- 2015-2016 Doc Fortnight, Museum of Modern Art  
Selection Committee
- 2014-present UnionDocs: Center for Documentary Art  
Advisory Board
- 2014-2015 Contemporary Greek Film Cultures Conference  
Academic Planning Committee