

TOBY LEE

b. 1980, Long Beach, CA, USA

EDUCATION

- 2004-2013 Harvard University, Cambridge, MA
PhD in Social Anthropology, with Secondary Field in Film & Visual Studies
- 2002-2004 Oxford University, Oxford, UK
M.Phil in European Literature (Modern Greek)
- 1998-2002 Columbia University, New York, NY
B.A. in Anthropology and Modern Greek Studies

SELECTED AWARDS

- 2011-2012 Dan David Prize Scholarship for Young Researchers (Category: Cinema & Society)
Dan David Foundation
For dissertation completion
- 2011-2012 Film Study Center-Harvard Fellowship
Funding and equipment for videoinstallation project Composite
- 2009 Flaherty Student Fellowship, Robert Flaherty Film Seminar
- 2009 Artist's Scholarship, Atlantic Center for the Arts
- 2008-2009 Film Study Center-Harvard Fellowship
Funding and equipment for videoinstallation project Anepikaira
- 2008-2009 Fulbright Scholarship, Greece
For dissertation research
- 2007 Certificate of Distinction in Teaching, Harvard (*Sound Cinema*)
- 2007 Dissertation Proposal Development Fellowship, Social Science Research Council
- 2006 Hemenway Fellowship of American Ethnology, Harvard
- 2005 Ariadne Research Grant, Minda de Gunzberg Center for European Studies, Harvard
- 2002-2004 Eureka J. Kellett Fellowship, Columbia
For graduate study at Oxford
- 2001-2002 William Randolph Hearst Foundation Scholarship, Columbia University
- 1999-2001 Martin D. Jacobs Memorial Scholarship, Columbia University

SELECTED PROFESSIONAL EXPERIENCE - TEACHING

- 2014-present Assistant Professor
Co-director, Certificate Program in Culture & Media
Department of Cinema Studies, NYU Tisch School of the Arts
- 2012-2014 Director
Collaborative Studio
Union Docs: Center for Documentary Art, NYC
www.uniondocs.org/colab/

- 2012-2014 Workshop leader, curriculum design
Documenting the Urban Crossroads: Culture, History and Language through Media
Documentary production workshop & trip to Thessaloniki Documentary Festival
Program in Hellenic Studies, Columbia University
- 2011-2014 Adjunct Lecturer
Intermediate Modern Greek
Program in Hellenic Studies, Columbia University
- 2010 Instructor
National Cultures, Cultural Citizens: Public Culture and National Identity in Europe
Undergraduate honors seminar (Junior Tutorial), Dept. of Anthropology, Harvard
- Teaching Fellow
Style & Structure in Documentary and Cinema: Contingency & Control
Instructor: Harun Farocki, Visiting Professor of Visual & Environmental Studies, Harvard
- 2007 Head Teaching Fellow
The Art of Film
Instructor: D.N. Rodowick, Professor of Visual & Environmental Studies, Harvard

PROFESSIONAL EXPERIENCE - OTHER

- 2015-present Fellows Coordinator
The Robert Flaherty Film Seminar
- 2010-2013 Studio assistant to artist Amie Siegel
- 2006-2007 Research assistant to filmmaker Lucien Castaing-Taylor

SELECTED TALKS / WORKSHOPS / PROGRAMMING

- 2015 “The Sensory Ethnography Lab: Community of Practice, Space of Play”
The International Intangible Heritage Film Festival, Jeonju, South Korea
- 2015 “Media States: Political Interventions across Film & TV in Contemporary Greece”
Hellenic Studies Series, A.S. Onassis Program in Hellenic Studies, NYU
Co-presenter
- 2015 “Making Visible: Surveillance as Spectacle in the 21st Century”
Cross-Tisch: The Interdepartmental Faculty Series, NYU
Co-presenter
- 2015 “Single Stream: Waste & the Politics of (In)visibility”
Cultures of Energy Spring Research Symposium, Rice University
- 2015 “Media, Memory & Movement: The September 11 Memorial Museum”
Society for Cinema & Media Studies Conference, Montreal
- 2015 “Dark Matter: The Films of Sarah Christman, Matt Town and Carolyn Lazard”
Peephole Cinema, Brooklyn, NY
Programmer

- 2014 “The Documentary Loop in the 9/11 Museum”
Codes & Modes: The Character of Documentary Culture conference, Hunter College
Presenter & panel organizer
- 2014 “Single Stream”
Lines & Nodes: Media, Infrastructure, & Aesthetics symposium, MCC, NYU
- 2014 “Teaching, Making, Doing: Theory in Practice in the Field of Visual Studies”
Look Out! Visual Culture & the Future of the Humanities symposium, USC
- 2013 “How to be Public: Conflict and Collectivity at the Thessaloniki Film Festival”
University Seminars Program, Columbia University
- 2013 In the Valley of the Uncanny: Humans and Humanoids
Panel presentation with Graham Burnett, John Bell, Allison de Fren, Asif Ghazanfar, Laurie O'Brien, UnionDocs: Center for Documentary Art, Brooklyn
Programmer
- 2011 “Projected Spaces: Re-imagining Thessaloniki through its Film Festival in Times of Crisis”
Modern Greek Studies Association Symposium, New York
- 2011 “The Letter of the Law: National Film Policy and the Thessaloniki Film Festival”
Society for Cinema & Media Studies Conference, New Orleans
- 2010 “Festival, City, State: Negotiating Cultural Citizenship in the Space of the Film Festival”
European Network for Cinema and Media Studies Conference, Istanbul
- 2010 “Festival City: Public Culture and the Production of Locality in Thessaloniki”
Society for Cinema & Media Studies Conference, Los Angeles
- 2009 Media in the Classroom: Theory & Practice
Faculty workshop, College Year in Athens
Workshop organizer & leader
- 2008 Interdisciplinary Film Festival Working Group
Workshop, Society for Cinema and Media Studies 2008 Conference
Workshop organizer
- 2008 Rob Todd and Rebecca Meyers
Screening, Carpenter Center for Visual Arts, Harvard
Programmer
- 2007 New Voices/New Visions: Experiments from the Harvard Media Anthropology Lab
Screening and panel discussion, 10th Royal Anthropological Institute International Festival of
Ethnographic Film, University of Manchester, UK
Panel organizer & panelist
- 2007 Ethnographies Without Texts
Joint faculty-student workshop in ethnographic film/video, Harvard
Workshop organizer & leader

PUBLICATIONS

- 2015 "Being There, Taking Place: Ethnography at the Film Festival"
In *Film Festivals: Theory, History, Method, Practice*, eds. Brendan Kredell, Skadi Loist and Marijke de Valck (Routledge)
- 2012 "Festival City: Producing Place between the Local and the National" [in Greek]
In *Cine-Thessaloniki: Istories apo tin poli kai ton kinimatografo*, eds. Angeliki Milonaki and Giannis Grosdanis (University Studio Press)
- 2012 "Festival, City, State: Cultural Citizenship at the Thessaloniki Film Festival"
In *Coming Soon to a Festival Near You: Programming Film Festivals*, ed. Jeffrey Ruoff (St. Andrews Film Studies)
- 2010 "(Not) Being There: Presence, Absence, Institutional Space, the Politics of Place"
In Media Res (15 September 2010)
- 2001 "The Story of the Greek Magazine ANTI"
Translation, in collaboration with Karen Van Dyck, of article by Christos Papoutsakis
In *Anti: Bimonthly and Political Review* (Special Edition, February 2001), 4-9.

RESIDENCIES

- 2009 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Artist residency
- 2009 Atlantic Center for the Arts, New Smyrna Beach, FL
Artist residency, with Master Artist Carole Kim

SELECTED PROJECTS/EXHIBITIONS

- 2014 *Single Stream*
Documentary video (24 min.), with Paweł Wojtasik and Ernst Karel
Whitney Biennial 2014, Ann Arbor Film Festival, Film Festival Locarno, CPH:DOX, RIDM, Les Rencontres Internationales, Thessaloniki Documentary Festival, BAFICI (see [website](#) for full list of screenings)
- 2013 *Single Stream*
Video installation, with Paweł Wojtasik and Ernst Karel
Museum of the Moving Image, Queens, NY
- 2013 *Composite*
Video installation, prints
RE-culture 2: 2nd International Visual Art Festival of Patras, Greece
- 2009 *Pluto*
Light and sound performance, with Carole Kim
Inside Out Group Exhibit, Atlantic Center for the Arts

- 2009 *Anepikaira*
Video installation and public screening, with F. Lazaridou-Hatzigoga
Former Cine-ep theater, Thessaloniki, Greece
- 2007 *Royal*
Documentary video (23 min.), with F. Lazaridou-Hatzigoga
Platforma Video08 Festival, Oczy i obiektywy V Festival 2008, Strange Screen Film + Video
Festival 2007, SIGGRAPH 2007 Art Gallery: Global Eyes
- 2006-2008 *The City Formerly Known as Cambridge*
Public research project & map, with The Institute for Infinitely Small Things
www.ikatun.org/kanarinka/the-city-formerly-known-as-cambridge/
- 2006 *pause*
A series of four public performances, with F. Lazaridou-Hatzigoga
Conflux 2006, NYC
- 2006 *57 Things to Do for Free in Harvard Square*
Video (8 min.), with The Institute for Infinitely Small Things
Commissioned by Lumen Eclipse, installed in Harvard Square
www.ikatun.org/57/
- 2005 *eugene presents*
Collaborative publication of “The Colossus of Long Island” by Ranbir Sidhu
Glowlab: The Open Lab, Art Interactive, Cambridge, MA
- 2005 *Corporate Commands*
Public performance, with The Institute for Infinitely Small Things
Provflux 2005, Providence, RI
www.ikatun.org/institute/infinitelysmallthings/corporatecommands/about.php

PROFESSIONAL MEMBERSHIPS

European Network for Cinema and Media Studies
Modern Greek Studies Association
Society for Cinema and Media Studies
American Anthropological Association

LANGUAGES

Modern Greek (fluent); Korean (native speaker); Spanish, French, Ancient Greek (reading knowledge)